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First Semester B.A. Degree Examination, June 2022

First Degree Programme under CBCSS

English Language and Literature

Core Course – I

EN 1141 : READING POETRY

(2013 – 2019 Admission)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions each in a word or a sentence.

1. Where is Kubla Khan's summer palace built?
2. When was William Shakespeare born?
3. In which book was "Porphyria's Lover" first published?
4. Name the author of 'Mountain interval'?
5. Who is a subaltern in British Military?
6. "An Introduction" belong to ————————. Genre of poetry
7. Which poet was invited by President Kennedy to recite his poem "The Gift Outright"?
8. What was Bertolt Brecht's motto?
9. What was the dilemma faced by the traveller in "The Road Not Taken"?"
10. Who wrote *Summer in Calcutta*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** each in a short paragraph not exceeding 50 words.

11. The final couplet in Shakespeare's sonnet.

12. Cosmic imagery in "A Valediction: Forbidding Mourning".

13. What is Haiku poetry?

14. Explain alliteration.

15. Describe the course of the river Alph.

16. What are Ballads?

17. Define free verse.

18. Define blank verse.

19. What is meant by Dramatic Monologue?

20. Describe Porphyria's death as her lover sees it.

21. Explain the symbolism of the two roads in "The Road not Taken".

22. The concluding couplet in "A Subaltern".

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding 100 words:

23. What are the autobiographical elements in the poem "An Introduction".

24. The major concern of the poem, "General, Your Tank"

25. Analyse the theme of the poem, "Prayer Before Birth".

26. The lover's reaction after he strangled Porphyria.

27. The significance of the concluding liner of the poem "Kubla Khan".

28. What sort of Epitaph did Gray want inscribed on his tombstone?

29. Describe the features of the Shakespearean Sonnet.

30. The Metaphysical conceits used by Donne in the poem "A Valediction Forbidding Mourning".

31. The importance of free verse in the birth of modern poetry.

(6 × 4 = 24 Marks)

IV. Answer any **two,** (Choosing **one** from **33**,**34** and **35** question **32** is compulsory), each in about **300** words questions.

32. Attempt a critical appreciation of the following poem, paying special attention to its formal features and overall structure.

When I was little I cut off the heads
of many lords. I can't count on the energy
that took to rise in me at will, but I've
strengthened my ability to make a
stand-firm surface. A steady gaze will drive
conflicted information away, back to the
abyss from whence it came, but I'll be right
here the morning after, wracked in a
private shame too awful to admit and
of no consequence at all.

33. The supernatural elements in the poem Kubla Khan adds hide to its thought. Explain.

34. How does Grey's Elegy become a celebration of the "short and simple annals of the poor"?

35. What is the central theme of the poem "A Consumer's Report"?

(2 × 15 = 30 Marks)
